

A woman with long, wavy purple hair and a colorful mermaid costume stands on large, mossy rocks by the ocean. She is smiling and has her hands on her hips. The costume features a dark purple, ruffled top, a teal and blue sequined waist, and a long, flowing tail with a gradient of purple, pink, and blue. The background shows the ocean and a clear sky.

Arias of the Abyss

Program

O mio babbino caro - Puccini

The Mermaid Song - Haydn

Le Dauphin - Poulenc

Song to the Moon - Dvořák

L'ecrevisse - Poulenc

Waldesgespräch - Schumann

The Mermaid - Sea Shanty Sing-along

I am a Pirate Queen - Sullivan

Songs of the Sea - Quilter

Translations

O mio babbino caro - Puccini

Oh my dear papa

I like him, he is so handsome.

I want to go to Porta Rossa

To buy the ring!

Yes, yes, I want to go there!

And if my love were in vain,

I would go to the Ponte Vecchio

And throw myself in the Arno!

I am pining, I am tormented!

Oh God, I would want to die!

Father, have pity, have pity! Father, have
pity, have pity!

Le Dauphin - Poulenc

Dolphins, you play in the sea,
Though the waves are briny.
Does my joy at times erupt?
Life is still cruel.

Song to the Moon - Dvořák

Moon, high and deep in the sky
Your light sees far,
You travel around the wide world,
and see into people's homes.
Moon, stand still a while
and tell me where is my dear.
Tell him, silvery moon,
that I am embracing him.

For at least momentarily
let him recall of dreaming of me.
Illuminate him far away,
and tell him, tell him who is waiting for
him!
If his human soul is, in fact, dreaming of
me,
may the memory awaken him!
Moonlight, don't disappear, disappear!

L'ecrevisse - Poulenc

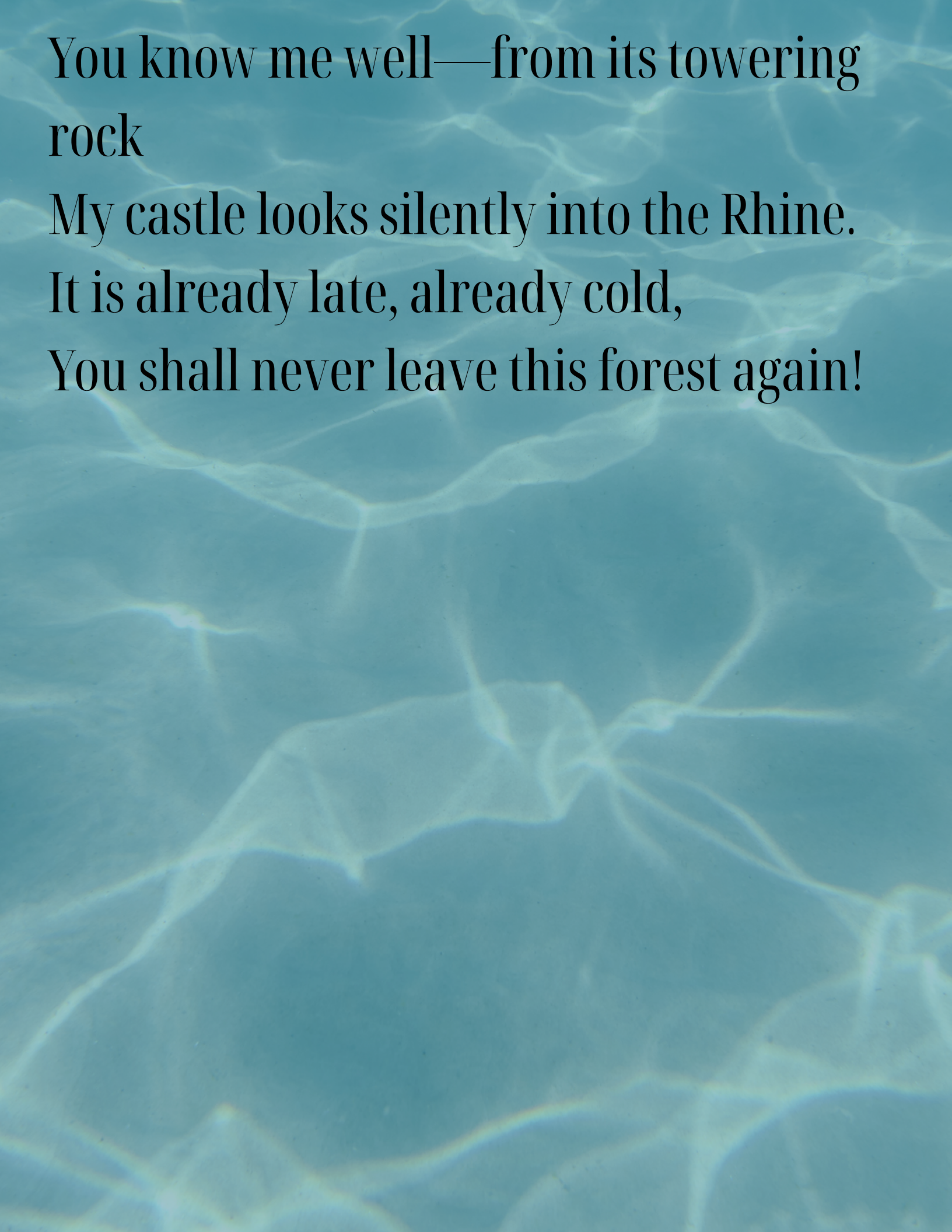
Uncertainty, O! my delights
You and I we progress
As crab progress,
Backwards, backwards.

Waldesgespräch - Schumann

It is already late, already cold,
Why ride lonely through the forest?
The forest is long, you are alone,
You lovely bride! I'll lead you home!

‘Great is the deceit and cunning of men,
My heart is broken with grief,
The hunting horn echoes here and there,
O flee! You do not know who I am.’

So richly adorned are steed and lady,
So wondrous fair her youthful form,
Now I know you—may God protect me!
You are the enchantress Lorelei.

The background of the entire image is a close-up, top-down view of water. It shows a complex pattern of light and dark blue ripples, with some areas appearing more saturated than others, creating a textured, organic feel. The light reflects off the surface of the water, creating a shimmering effect.

You know me well—from its towering
rock

My castle looks silently into the Rhine.
It is already late, already cold,
You shall never leave this forest again!

Sing-along.

The Mermaid - Sea Shanty

Chorus:

And the ocean waves do roll

And the stormy winds do blow

And we poor sailors are skippin' at the top

While the landlubbers lie down below

below

below

While the landlubbers lie down below

The Mermaid - Sea Shanty

Verses:

It was Friday morn when we set sail,
And we were not far from the land
When our Captain he spied a mermaid so
fair
With a comb and a glass in her hand.

Then up spoke the captain of our gallant
ship
And a fine old man was he!
"This sweet mermaid has warned us of our
doom;
We shall sink to the bottom of the sea!"

Then up spoke the cabin-boy of our gallant
ship,

And a brave young lad was he!

Said "I have a sweetheart in Salem by the
sea,

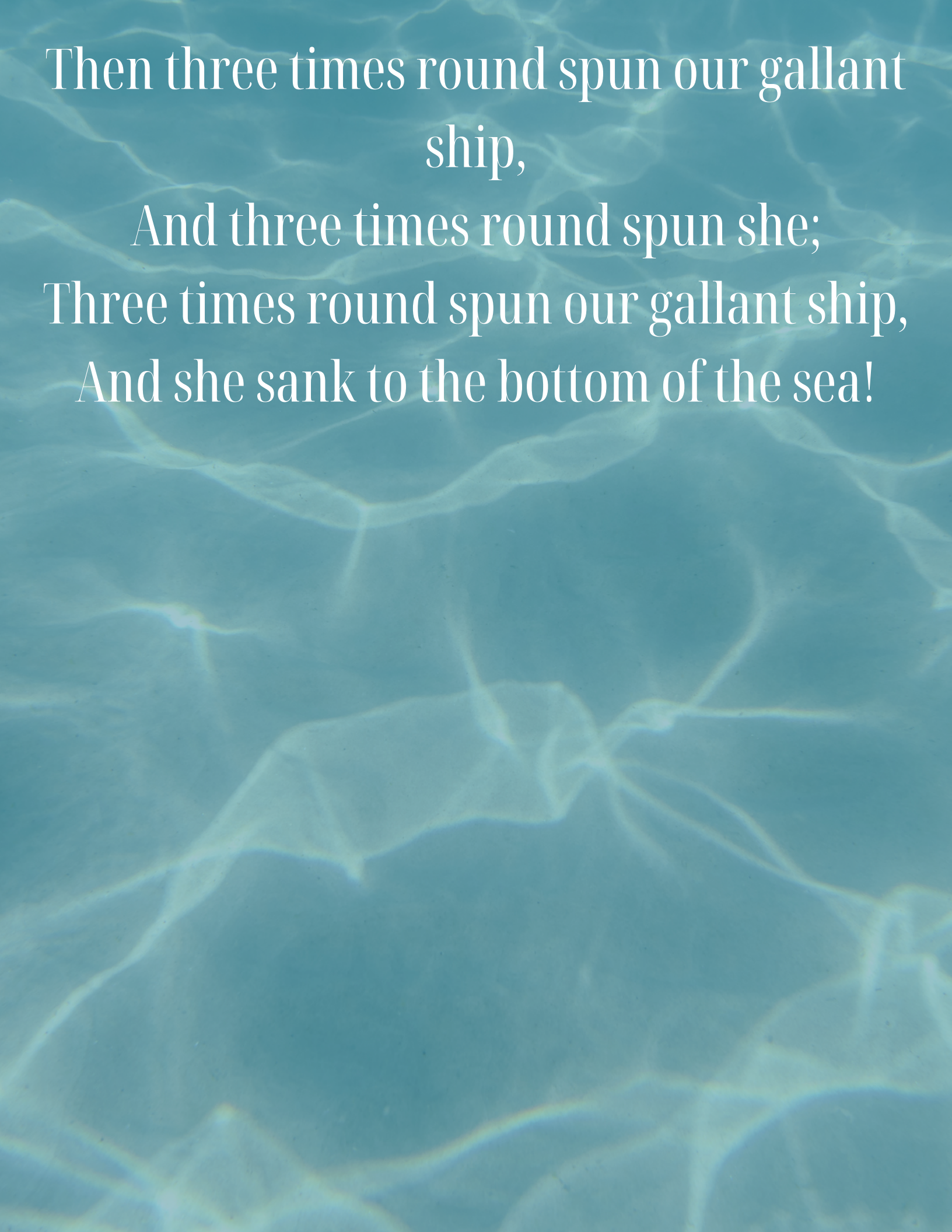
And tonight she'll be weepin' there for me!"

Then up spoke the cook of our gallant ship,

And a silly old butcher was he!

Said "I care much more for my pots and my
pans

Than I do for the bottom of the sea!"

The background is a deep blue underwater scene. Sunlight rays penetrate the water from the top, creating a shimmering effect. A faint, multi-colored rainbow is visible near the bottom center of the frame.

Then three times round spun our gallant
ship,
And three times round spun she;
Three times round spun our gallant ship,
And she sank to the bottom of the sea!



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